



ANNO SCOLASTICO 2017/18
INDIRIZZO LICEO LINGUISTICO
MATERIA LINGUA E LETTERATURA INGLESE
CLASSE 5H

TESTI

1. Bell-Thomas Gold First Coursebook and Exam Maximiser Pearson Longman

2. M. Spiazzi e M. Tavella The Prose and the Passion Vol. unico

(ad integrazione del libro di testo sono state utilizzate fotocopie di altri manuali di letteratura e per l'introduzione ai vari argomenti sono stati utilizzati lucidi di cui gli alunni hanno preso appunti)

Docente di classe: Fernanda Perboni

Docente di Conversazione :Joanne Desensi

PROGRAMMA SVOLTO

Grammar:

Testo Gold First Unit 14 e alcune parti della Unit 13

Literature

Romanticism: main features / historical and social background

(lucidi e appunti)

Emotion vs Reason / Romantic poetry and the poet's role in society

W. Blake : the writer and his works

from "Songs of Innocence" "The Lamb", from "Songs of Experience" "The Tyger"

from "Songs of Innocence" "Chimney Sweeper" and from "Songs of Experience" "Chimney Sweeper"

W. Wordsworth : the writer and his works

Preface to "The Lyrical Ballads"

"I wandered lonely as a cloud" "Composed upon Westminster Bridge"

P.B. Shelley : the man and his works

"England in 1819"

The Sublime / Turner and Constable landscape painting

The Gothic Novel. Definition / main features / main exponents / followers in Europe and America (lucidi e fotocopie)

Mary Shelley: the writer and her works

"Frankenstein or the Modern Prometheus"

Extract "The creation of the monster"

The Novel of manners

Jane Austen: the writer and her works





"Pride & Prejudice"

Extract: "Mr & Mrs Bennet"

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The Victorian Age : main features / historical and social background

The domestic and the Foreign Policy during the Victorian Age (lucidi e fotocopie)

The Early Victorian Age : the main reforms and the Workhouse system (scheda in fotocopia su Workhouses)

The Later Years of Queen Victoria's reign

Dossier: Life in Victorian Britain

The Victorian Compromise

The Victorian Novel

C. Dickens : the writer and his works

Hard Times

Extracts "Coketown" and "Nothing but Facts"

Aestheticism and Decadence main features (lucidi) Aestheticism's manifesto:

"The Preface to the Picture of Dorian Gray" (fotocopia)

Oscar Wilde as a dandy: the writer and his works

The Modern Age: main features / social and literary background

The Edwardian Age and World War I

The War Poets: different attitudes to war.

The War Poets and Ungaretti (lucidi e fotocopia)

R. Brooke's "The Soldier"

The Age of Anxiety

The Modern Novel : The Stream of Consciousness / The Interior Monologue

Argomenti da svolgersi dopo presentazione del documento di classe del 15 Maggio

J. Joyce: the writer and his works

"The Dubliners"

Short stories "Eveline" and extract "She was fast Asleep" from "The Dead"

Post War drama and the theatre of the Absurd

Samuel Beckett: the writer and his works

"Waiting for Godot"

Extract "We'll come back tomorrow"

CONVERSAZIONE MADRELINGUA

PROGRAMMA SVOLTO

Buzz the latest news Reading comprehension

International Violence against women: class discussion

Orange Day and violence against women

Ted Talk: How to end harassment in the workplace: class discussion

"Against all odds" Nbc News listening comprehension

Ted Talk: "The story of a girl" Listening comprehension

"You're not special" Commencement speech 2

"The Grammys '10 best moments from 2018" Grammy Awards

Ted Talk "Cloe Wadewant to change the World"





ISTITUTO DI ISTRUZIONE SUPERIORE "C. E. GADDA"
Istruzione tecnica: Amministrazione, Finanza e Marketing - Grafica e Comunicazione
Istruzione Liceale: Liceo Linguistico - Liceo Scientifico



Ted Talk: "Sarah Key" class discussion.
You tube "Dead Poet's society" scenes from film
"The Great Big Story" Channel
"Higher Learning" gender equality discrimination

Paderno Dugnano, 09/05/2018

GLI STUDENTI

LE DOCENTI
FERNANDA PERBONI
JOANNE DESENSI

