



**MATERIA : INGLESE**

**CLASSE : 5S**

**ANNO SCOLASTICO : 2017 / 2018**

**Testo in adozione : D.Heaney, Montanari, Rizzo: CONTINUITIES - CONCISE**

**Programma svolto:**

**THE ROMANTIC PERIOD:**

General background and main themes

**William Blake:**

"The Lamb" and "The Tyger" ( pag. 153-154 )

"London" ( see photocopy 1 )

**William Wordsworth:**

" Daffodils " ( pag 165 )

" Composed upon Westminster Bridge" ( see photocopy 2) – comparison between " London " and " Composed upon Westminster Bridge " ( two different visions of London )

Concept of emotion recollected in tranquillity

**Samuel Taylor Coleridge:**

" The Rime of the Ancient Mariner "- general summary, features and analysis of the first part ( pag.168 )

summary of the second and third part ( see photocopy 3)

Concept of suspension of disbelief

**Mary Shelley :**

" Frankenstein" : general summary and features

analysis of the excerpt : " The Creature comes to Life " ( pag.190 )

Videos about different versions of "Frankenstein"

Video about the volcanic eruption of 1816





## **THE VICTORIAN AGE:**

General background and main features

### **Charles Dickens :**

“ Oliver Twist” : general summary and features

Analysis of the excerpt: “Please Sir, I want some more” ( from " Oliver Twist ") (pag.236)

From the film “ Oliver Twist” ( 1948 version in black and white ) - first part: Oliver at the Workhouse

Talking about the exploitation of children today

### **R.L.Stevenson:**

“ The strange Case of Dr Jekyll and Mr Hyde “: general summary and features

Analysis of the excerpt: “Henry Jekyll's full Statement of the Case” (from “ The strange Case of Dr Jekyll and Mr Hyde”) (pag.262)

### **Oscar Wilde:**

" The Picture of Dorian Gray ": general summary and features

Analysis of the excerpt " Beauty is a Form of Genius” ( from " The Picture of Dorian Gray” ) (pag.276)

Videos about Oscar Wilde and “The Picture of Dorian Gray”

## **THE 20TH CENTURY:**

General background and main features

Film “ The Great Gatsby” ( seen at home and commented in the class )

### **Siegfried Sassoon:**

" Suicide in the Trenches " ( S. Sassoon ) ( see photocopy 4 )

### **James Joyce**

: General introduction, themes and features

Concepts of epiphany and stream of consciousness





"Eveline" - from "Dubliners": reading, commenting and analysing ( see photocopy 5 )  
 from "Ulysses" : "...yes, I will Yes " (pag.325)

**George Orwell:**

"Animal Farm": entire novel read during the summer holidays-commented in the class  
 Introduction and main themes of "1984"  
 Reading and analysing the first part of the first chapter of "1984" ( see photocopy 6 )  
 Video: "1984" ( Discovery Channel Documentary )

**Ernest Hemingway:**

"A Farewell to Arms" : general summary and features  
 From "A Farewell to Arms" : "Anger was washed away in the River" ( pag. 340 )

Oltre al programma sopra indicato durante l'inizio dell'anno scolastico e quando possibile sono state effettuate esercitazioni orali e scritte per migliorare il livello della lingua inglese.  
 Sono stati brevemente trattati: European CV- Application Letter all'interno del progetto di Alternanza Scuola Lavoro.  
 Sono state fatte delle esercitazioni di speaking in classe riguardanti vari argomenti di attualità e cultura in forma di conversazione partecipata ( talking about dictatorships – future jobs and the world of work – scientific themes connected to "Frankenstein" - talking about social networks – 2018: main anniversaries )

Data, 15/05/2018

Firma

Luciana Figini

Gli studenti:.....  
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