



<b>MATERIA</b>	<b>INGLESE</b>
<b>CLASSE</b>	<b>V T</b>
<b>ANNO SCOLASTICO</b>	<b>2017-2018</b>
<b>INDIRIZZO</b>	<b>SCIENTIFICO</b>
<b>TESTI</b>	<b>Bell-Thomas, Gold First Coursebook and, Pearson Longman S. Burgess, J. Newbrook, Gold First, Exam Maximiser with key, Pearson. D. Heaney, D. Montanari, R. A. Rizzo, Continuities Concise, Pearson, Lang</b>
<b>DOCENTE DI CLASSE</b>	<b>M. Laura Balzarotti</b>

### **PROGRAMMA SVOLTO**

**From: J. Bell, A Thomas, Gold First, Coursebook, Pearson:**

**Unit 11: Living on the edge  
Unit 12: Crime scene**

**Esercizi online in preparazione delle certificazioni esterne FCE-CAE riguardanti le:**

**Writing skills  
Use of Englishs skills  
Listening skills  
Speaking skills**





## **The Romantic Movement**

<https://www.youtube.com/watch?v=2nxGPiD6DSA>

**Romanticism, Lesson 1: Historical Contexts and Core Principles**

<https://www.youtube.com/watch?v=NC7ataeO-IA>

**Romanticism, Lesson 2: Key Concepts of the Romantic Movement**

**J. Keats,                      *Bright Star* (see photocopy)                      (analysis of the poem)**

<https://www.poetryfoundation.org/poems/44468/bright-star-would-i-were-stedfast-as-thou-art>

***La Belle Dame sans Merci: A Ballad* (see photocopy)  
(analysis of the poem)**

<https://www.poetryfoundation.org/poems/44475/la-belle-dame-sans-merci-a-ballad>

<https://www.youtube.com/watch?v=iiCID7H-3tA&t=2s>

**Analysis of *La Belle Dame sans Merci***

**Burke on: *The Sublime***

[https://www.youtube.com/watch?v=BvzG\\_p\\_sdOQ](https://www.youtube.com/watch?v=BvzG_p_sdOQ)

**Introduction to Gothic Literature**

<https://www.youtube.com/watch?v=r7mjzXxv-tQ>

**Monsters in the Movies: *What is a Monster?***

<https://www.youtube.com/watch?v=lmWAFHN4YCo>

**Monsters in the Movies: *Why Do We Need Monsters?***

<https://www.youtube.com/watch?v=8TP-vZDTKY0>

**M. Shelley,                      *Frankenstein*                      (*Cideb, or full reading*)**

<https://www.youtube.com/watch?v=Daobly6RfvU> **Frankenstein - analysis of characters**





### The Victorian Age

- (See photocopies)
- Historical background, *The United States* (p.218)

**C. Dickens,**                      ***Oliver Twist*, "Please, sir, I want some more"** (p.236)

<https://www.youtube.com/watch?v=6jOIKFCkapU>  
***Oliver workhouse scene***

[https://www.youtube.com/watch?v=J3cJfQou\\_aA](https://www.youtube.com/watch?v=J3cJfQou_aA)  
***Aesthetic Movement***

[https://www.youtube.com/watch?v=PtCO-zXAt\\_M](https://www.youtube.com/watch?v=PtCO-zXAt_M)  
***What is Aestheticism? What does Aestheticism mean? Aestheticism : Meaning, definition & explanation***

<https://www.youtube.com/watch?v=uRjffJw2pUQ>  
***Lecture 5, Part 2: Wilde and Aestheticism***

**O. Wilde,**                      ***The Picture of D. Gray***                      (*Cideb, or full reading*)

### ***The Horror and the Detective story***

**E. A. Poe,**                      ***The Tell-Tale Heart***                      (*full reading*)  
   ***The Black Cat***                              (*full reading*)

***The New Frontier***    (*see photocopies*)

- ***The beginning of American Identity***
- ***The question of slavery***
- ***Abraham Lincoln***
- ***The American Civil War***

**W. Whitman,**                      ***O Captain! My Captain!*** (p. 255)                      (*analysis of the poem*)





**The Modern Age**

***The First World War*** (p.287)  
***Events in Ireland*** (p.288)  
***Mohandas Karamachand Gandhi*** (p.290)

***The Experimental Novel and Free Verse*** (p.313)

**J. Joyce,** ***Dubliners*** (see photocopies)  
***Eveline*** (full reading)

<https://www.edmodo.com/file/view-office-online?id=9c93fe994dbdd2f1d741e923ee9994fb>

***Ulysses, A pioneering novel*** (p.323)  
**from: *Ulysses "...Yes I will Yes"*** (p.325)  
***Odyssey and Ulysses, Homer and Joyce*** (p.327)

**V. Woolf,** ***To the Lighthouse*** (p.318)  
**"*Will you not tell me just for once that you love me?*"** (p.319)  
***Mrs Dalloway*** (see photocopy)

- **Stephen Daldry,** ***The Hours*** (full movie)

**W. B. Yeats,** ***The Fiddler of Dooney*** (p.315) (analysis of the poem)

<https://www.youtube.com/watch?v=MdrEVRWNRjQ>  
***Fiddler Of Dooney / The Blarney Pilgrim***

***Easter 1916*** (see photocopies)

(analysis of the poem)

<https://www.youtube.com/watch?v=7RODe9I9SM0>  
**"*Easter 1916*" by W.B. Yeats** (read by Tom O'Bedlam)

**T. S. Eliot,** ***The Waste Land*** (p.334)

***The Burial of the Dead*** (p.335) (analysis of the poem)

**A. Munro,** ***A Red Dress*** (full reading) (see photocopies)





*E. M. Forster, A Passage to India (see photocopies)*

- *D. Lynch, A Passage to India (full movie)*

*The USA in the first decades of the 20th century (see photocopies)*

*F. Scott Fitzgerald, The Great Gatsby (see photocopies)*

*G. Orwell Animal Farm (p.343) (full reading)*

*Doris Lessing The Grass is Singing (p.394)*

*Samus Heaney Never Closer (p.418)*

### Global Issues

#### **Catalonia**

<https://www.youtube.com/watch?v=C805ka3C20k>  
**How Powerful Is Catalonia?**

<https://www.youtube.com/watch?v=AlvclpJb05g>  
**An impartial explanation of Catalan separatism**

[https://www.youtube.com/watch?v=Ew\\_8fM4EePw](https://www.youtube.com/watch?v=Ew_8fM4EePw)  
**Catalan Independence Leader's Arrest in Germany Strengthens Rajoy's Hand**

#### **Brexit**

<https://www.theguardian.com/politics/series/brexit-means>

<http://www.bbc.co.uk/newsround/38518527>  
**Brexit: What's been happening?**

#### **Slave Trade in Lybia**

<http://www.aljazeera.com/programmes/countingthecost/2017/11/migrants-sale-slave-trade-libya-171126063748575.html>

**Migrants for sale: Slave trade in Libya**

#### **Child Marriage**

<http://www.aljazeera.com/programmes/101east/2016/01/young-wed-child-marriage-bangladesh-160111134944655.html>

**Too Young to Wed: Child Marriage in Bangladesh**





***Sexual Arrassment***

<https://www.youtube.com/watch?v=SvIvDXGTO-k>

***Polly Toynbee on sexual harassment: what's changed since I started work |  
The Guardian Interview***

***Syria***

<https://www.theguardian.com/commentisfree/2018/feb/21/slaughter-syria-trump-brexit-atrocity>  
***The slaughter in Syria should outrage us. Yet still we just shrug***

<https://www.aljazeera.com/news/2018/04/led-strikes-syria-180414030541085.html>  
***Five things to know about the US-led strikes in Syria***

*Paderno Dugnano, 11/05/2018*

***GLI STUDENTI***

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***L' INSEGNANTE***

*M. Laura Balzarotti*

