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| MATERIA | INGLESE |
| CLASSE | V F |
| ANNO SCOLASTICO | 2018-2019 |
| INDIRIZZO | LINGUISTICO |
| TESTI | Bell-Thomas, Gold First Coursebook and, Pearson Longman S. Burgess, J. Newbrook, Gold First, Exam Maximiser with key, Pearson. M Spiazzi, M. Tavella, M. Layton, Compact Performer Culture & Literature, Zanichelli |
| DOCENTI DI CLASSE | M. Laura Balzarotti Joanne De Sensi |

PROGRAMMA SVOLTO

From: J. Bell, A Thomas, Gold First, Coursebook, Pearson:

**Unit 11: Living on the edge
Unit 12: Crime scene**

Esercizi online in preparazione delle certificazioni esterne FCE-CAE e delle prove Invalsi, riguardanti le:

**Writing skills
Use of English skills
Listening skills
Speaking skills**





From: M Spiazzi, M. Tavella, M. Layton, Compact Performer Culture & Literature, Zanichelli and online files:

The Romantic Movement

<https://www.youtube.com/watch?v=2nxGPiD6DSA>

Romanticism, Lesson 1: Historical Contexts and Core Principles

<https://www.youtube.com/watch?v=NC7ataeO-IA>

Romanticism, Lesson 2: Key Concepts of the Romantic Movement

J. Keats, *Bright Star* (p. 130)

***La Belle Dame sans Merci: A Ballad* (cf. photocopy)**

<https://www.poetryfoundation.org/poems/44475/la-belle-dame-sans-merci-a-ballad>

<https://www.youtube.com/watch?v=iiCID7H-3tA&t=2s>

Analysis of *La Belle Dame sans Merci*

M. Shelley, *Frankenstein* (Cideb, or full reading)

<https://www.youtube.com/watch?v=DaobIy6RfvU> **Frankenstein - analysis of characters**

The Victorian Age

- <https://www.youtube.com/watch?v=kgHGYyeYLLI>
Victorian Era - an introduction

- <https://www.youtube.com/watch?v=BjOGs-GdEpI&t=15s>
Victorian Values

- **Life in the Victorian town** (p. 150)
- **The Victorian Compromise** (p.154)

C. Dickens, *Oliver Twist*, "Oliver wants some more" (p. 158)
***Hard Times* (pp. 161- 162-163)**





https://www.youtube.com/watch?v=J3cJfQou_aA
Aesthetic Movement

https://www.youtube.com/watch?v=PtCO-zXAt_M
***What is Aestheticism? What does Aestheticism mean? Aestheticism :
Meaning, definition & explanation***

<https://www.youtube.com/watch?v=uRjffJw2pUQ>
Lecture 5, Part 2: Wilde and Aestheticism

O. Wilde, *The Picture of D. Gray* (*Cideb, or full reading*)

***The beginning of American Identity* (*pp.194-195*)**

- *The question of slavery* (*p.198*)
- *The American Civil War* (*p. 202*)

W. Whitman, *O Captain! My Captain!* (*p. 201*)
***I Hear America Singing* (*p.213*)**

E. Dickinson *Hope is The Thing with Feathers* (*p.216*)
***As if the Sea should part* (*cf. photocopy*)**
***Time feels so vast that were it not* (*cf. photocopy*)**
***Tell all the Truth but tell it slant* (*cf. photocopy*)**

The Modern Age

Modern Poetry: tradition and experimentation

The War Poets

R. Brooke, *The Soldier* (*p.235*)
W. Owen *Dulce et Decorum est* (*p.236*)

The Modern Novel and short story

<https://www.youtube.com/watch?v=1SuHkY2wAQA>





James Joyce

<https://www.youtube.com/watch?v=80GIrn9C3zU>

Top 10 Notes: Ulysses

<https://poetrydispatch.wordpress.com/2008/06/16/james-joyce-molly-blooms-soliloquy/>

James Joyce - Molly Bloom's soliloquy

James Joyce *Ulysses, The Funeral* (p.251)

J. Joyce, *Dubliners* (p.265)
Eveline (pp.266-267-268)

https://www.youtube.com/watch?v=d1W7wqXD_b0

Virginia Woolf

https://www.youtube.com/watch?v=d1W7wqXD_b0

Mrs Dalloway Trailer 1997

V. Woolf, *Mrs Dalloway* (p. 271)

V. Woolf, *Mrs Dalloway* (p. 272-273-274))
- Clarissa and Septimus

- *Stephen Daldry,* *The Hours* (full movie)

A. Munro, *A Red Dress* (cf. photocopies)
K. Mansfield *The Garden Party* (cf. book)
The Singing Lesson (cf. book)

- *Stephen Daldry,* *The Hours* (full movie)

The Easter Rising and the Irish War of Independence

W. B. Yeats *Easter 1916* (pp.240-241)

<https://www.youtube.com/watch?v=7RODe9I9SM0>

"Easter 1916" by W.B. Yeats (read by Tom O'Bedlam)





ISTITUTO DI ISTRUZIONE SUPERIORE "C. E. GADDA"
Istruzione tecnica: Amministrazione, Finanza e Marketing - Grafica e Comunicazione
Istruzione Liceale: Liceo Linguistico - Liceo Scientifico



Brexit: What's been happening?

The United Nation's Declaration Of Human Rights

<http://www.un.org/en/universal-declaration-human-rights/index.html>

Brain drain and its effects on our learning

<https://www.youtube.com/watch?v=5IUcFDE3COc>

Immigration and integration

<https://www.youtube.com/watch?v=oYvKcAhIzdo>

International migration

https://www.youtube.com/watch?feature=player_embedded&v=lOZmqIwqur4

Paderno Dugnano, 15 Maggio 2019

GLI STUDENTI

LE INSEGNANTI

M. Laura Balzarotti

Joanne De Sensi

