



ANNO SCOLASTICO 2018/2019
INDIRIZZO Liceo Linguistico
MATERIA Lingua e Letteratura Inglese
CLASSE 5 G
TESTI Bell – Thomas, *Gold FIRST Coursebook and Active Book Pack*
Pearson Longman
M. Spiazzi, M. Tavella, Layton, *Compact Performer* Vol. unico
Zanichelli

Link e materiali multimediali su EDMODO : cartelle

- Science and Ethics
- Nature vs Nurture
- Global Issues
- Useful Links: Literature
- How to Write Successfully
- FIRST 2015 + Urbino + IELTS + Nuovo Esame di Stato
- INVALSI Year 13

Docente Curricolare: Anna Lisa Bortolotti
Docente di Conversazione: Joanne Desensi

PROGRAMMA SVOLTO

❖ Summer Reader

M. Shelley, *Frankenstein or The Modern Prometheus* (full, unabridged, online text)

- *The Romantic Age: The Second Generation*

S.T. Coleridge

“*The Rime of the Ancient Mariner*” part 1
from Biographia Literaria “*The Making of Lyrical Ballads*”

C. Baudelaire, “*The Albatross*” -French and English versions

P.B. Shelley

“*Ode to the West Wind*”

Historical and Cultural Background

Emotion vs Reason

The Age of Revolutions

Industrial Society

Industrial Revolution Overview (A “United Learning Website” video)

The American War of Independence and the Declaration of Independence (*The Preamble*)

Quotes from *Common Sense* by T. Paine





- *The Victorian Age*

C. Dickens

from Oliver Twist: "*Oliver Wants Some More*"

from Hard Times: "*Coketown*"
"*The definition of a Horse*"

R.L. Stevenson

from The Strange Case of Dr Jekyll and Mr Hyde: "*The Story of the Door*"
Jekyll's Experiment"

O. Wilde

The Picture of Dorian Gray : full, unabridged, online text

New Aesthetic Theories:

- ❖ Aestheticism and "*Art for Art's Sake*"
- ❖ The Pre-Raphaelite Brotherhood:
D.G. Rossetti, *Ecce Ancilla Domini*
J.E. Millais, *Ophelia*
W. Hunt, *The Awakening Conscience*
(+ *Tate Britain* video presentations of the above paintings)

Emily Dickinson (Biopic in the original language: *A Quiet Passion*)

"*A Word is Dead*"

"*Hope is the Thing With Feathers*"

Cultural, historical and social background to the Victorian Age

- Life in the Victorian Town
- The Workhouse System
- The Victorian Compromise
- The Victorian Novel: Features, Serialization and the Reading Public
- Charles Darwin and Evolution

- *The Twentieth Century: the Age of Anxiety*

Modernist Prose:

J. Joyce

from Dubliners: "*Eveline*"

"*Gabriel's Epiphany*" (+ video clip from J. Huston's 1987 film)





from Ulysses: "*I Said Yes I Will*"

Molly Bloom's Soliloquy, The Last 50 Lines (+ video clip from the film "*Bloom*")

V. Woolf

from Mrs Dalloway: "*Clarissa and Septimus*"

The First World War, the War Poets and War Propaganda

R. Brooke

"*The Soldier*"

W. Owen

"*Dulce Et Decorum Est*"

J.S. Sargent, Gassed (+ video lesson by Art Professor D. Lubin)

The Second World War: **

W.H. Auden

"Refugee Blues" (+ sung version on *YouTube*)

Pastor M. Niemöller

"*First They Came*" -English and German versions

The Dystopian Novel **

G. Orwell

from Nineteen Eighty-Four: "*Big Brother is Watching You*"
"*Newspeak*" (+ video clip from the 1984 film)

The Theatre of the Absurd **

S. Beckett

from Waiting for Godot: "*Nothing To Be Done*"

(** To be dealt with after May 15th)

Cultural, historical and social background to the Modern Age

- Modernist Writers
- *The Modern Novel* - PowerPoint Online
- Stream of Consciousness and the Interior Monologue
- WWI – WWII Propaganda Posters -a PowerPoint Presentation





DEBATE

- **Nature vs Nurture**
 - ❖ Nature, Nurture and IQ <https://youtu.be/7Wi-3iuOteo>
 - ❖ The Minnesota Twin Study – The Jim Twins
<https://www.livescience.com/47288-twin-study-importance-of-genetics.html>
 - ❖ M. Shelley, *Frankenstein, or the Modern Prometheus*
- **Science and Ethics**
 - ❖ How Far Should Science Go?
<https://www.npr.org/sections/health-shots/2015/12/03/458212497/scientists-debate-how-far-to-go-in-editing-human-genes>
 - ❖ Code of Ethics for Researchers
<https://widgets.weforum.org/coe/#code>
 - ❖ M. Shelley, *Frankenstein, or the Modern Prometheus*
 - ❖ R.L. Stevenson, *The Strange Case of Dr Jekyll and Mr Hyde*

GLOBAL ISSUES AND CURRENT AFFAIRS ON THE MEDIA

- Nobel Peace Prize 2018 (Human Rights activists against sexual violence)
<https://www.theguardian.com/world/2018/oct/05/denis-mukwege-nadia-murad-nobel-peace-prize-2018>
- Human Rights 1948-2018 (70th anniversary)
<http://gaddalin.pbworks.com/w/page/130670529/DIRITTI%20UMANI>
- Brain Drain: Smartphone and Cognitive Capacity
<https://youtu.be/lb4QtGJUZA>
- The First Lady Speaks in London on the *Let Girls Learn* Initiative
<https://www.youtube.com/watch?v=FqpH-y6yvgU&feature=youtu.be>
- Brexit Explained
<https://youtu.be/NgVhRVrANhA>
- The EU: Sixty Years of Shared Progress
https://ec.europa.eu/epsc/publications/other-publications/european-story---60-years-of-shared-progress_en
- The History of the EU
https://europa.eu/european-union/about-eu/history_en
- The 27 EU Countries + 1
https://europa.eu/european-union/about-eu/countries_en#tab-0-1
- International Migration
<https://youtu.be/lOZmqIwqur4>
- Climate Change: *You Are Stealing Our Future*
<https://youtu.be/HzeekxyFOY>
- COP24: UN Climate Change Conference. (What's at stake and what you need to know)
<https://news.un.org/en/story/2018/11/1026851>
- What Was agreed at COP24 in Poland and Why Did it Take So Long?
<https://www.theguardian.com/environment/2018/dec/16/what-was-agreed-at-cop24-in-poland-and-why-did-it-take-so-long>
- Harrison Ford | 2018 Global Climate Action Summit
https://youtu.be/99AwWQ-M2_M

GLI STUDENTI

LE INSEGNANTI

