



ISTITUTO DI ISTRUZIONE SUPERIORE "C. E. GADDA"
Istruzione tecnica: Amministrazione, Finanza e Marketing - Grafica e Comunicazione
Istruzione Liceale: Liceo Linguistico - Liceo Scientifico



PROGRAMMA CLASSE 5I LICEO LINGUISTICO

MATERIA : INGLESE

INSEGNANTE : LIDA BALLONI

INSEGNANTE MADRELINGUA: JOANNE DE SENSI

A.S. 2018 /2019

LIBRI DI TESTO:

New Gold J. Bell, A Thomas Pearson ed

New Gold exam maximiser S. Burgess, J. Newbrook Pearson ed.

OXFORD PRACTICE GRAMMAR J. Eastwood OXFORD Ed.

Compact Performer Culture And Literature M. Spiazzi, M. Tavella, M. Layton Zanichelli ed

Revision holiday homework

Lettura *Heart of Darkness* e rilettura del libro *The Picture of Dorian Gray* (*Liberty Classics*)
versione integrale in lingua più attività.

La visione di *Apocalypse Now* (film by F.F. Coppola) in lingua originale in connection with *Heart of Darkness*

FCE writing practice

General preparation:

Gold: section Writing Reference

On line material:

Milan.pdf/609865633/Writing-for-FCE-Marco-Pieralisi-IH-Milan.pdf

How to choose words and expressions at B2/C1 levels:

<http://www.englishprofile.org/english-grammar-profile/egp-online>

Writing essay practice

<http://www.englishprofile.org/english-grammar-profile/egp-online>

Write and Improve

<https://writeandimprove.com/>

Linkers

<https://agendaweb.org/grammar/conjunctions-english-exercises.html>

FCE listening practice (see Edmodo virtual class)

From on line Pearson books

https://www.english.com/practicetestsplus/practicetestsplus.html?page=audio_first

https://www.english.com/practicetestsplus/practicetestsplus.html?page=audio_advanced

Other websites



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https://www.examenglish.com/FCE/fce_listening_part1.htm
<https://www.examenglish.com/CAE/index.php>
<https://www.englishaula.com/en/cambridge-english-test-exam-preparation/cambridge-english-first-fce-b2/listening/exam-parts/exercise-practice-test/2-3-part-exam/>

FCE reading- use of English practice

(Practice Use of English, Reading Comprehensions) from *First Practice Tests Black Cat* (uploaded onto Edmodo virtual class)

FCE speaking practice

National Geographic book (uploaded onto Edmodo virtual class)

FCE mock tests from different sources.

CERTILINGUA report writing

1st step: analysis and draft

2nd step: final report

INVALSI mock tests and practice

<https://invalsi-areaprove.cineca.it/index.php?get=static&pag=home>

<http://online.scuola.zanichelli.it/invalsi/>

Rassegna Cinematografica Film in lingua originale *A Quiet Passion*

Videos/further material: Let us examine in depth and/or update literature topics

Brain Drain: the Mere Presence of one's own mobile Smartphone Reduces Available Cognitive Capacity

<https://www.journals.uchicago.edu/doi/10.1086/691462>
<https://www.journals.uchicago.edu/doi/10.1086/691462>

You Will Wish You Watched This Before You Started Using Social Media | The Twisted Truth

<https://www.youtube.com/watch?v=PmEDAzqsw8>
<https://www.youtube.com/watch?v=PmEDAzqsw8>

Drogati di smartphone - Presadiretta 15/10/2018

<https://www.youtube.com/watch?v=tsBlqb-D0us>

Iperconnessi https://www.youtube.com/watch?v=TJdEuQndU_g



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Harrison Ford's speech on Climate Change https://www.youtube.com/watch?v=99AwWQ-M2_M&t=7s

Pride and Prejudice *Pride and Prejudice Part 1: (Crash Course Literature #411)* <https://www.youtube.com/watch?v=5xTh44G6RYs&index=46&list=PL8dPuualjXtOeEc9ME62zTfqc0h6Pe8vb>

Pride and Prejudice Part 2: (Crash Course #Literature 412) <https://www.youtube.com/watch?v=dhgEpr87Yac&index=47&list=PL8dPuualjXtOeEc9ME62zTfqc0h6Pe8vb>

Nobel peace prize 2018 winners: who are Denis Mukwege and Nadia Murad? <https://www.youtube.com/watch?v=-CR9wgZaB6I>

PUNCH MAGAZINE and the Victorian Age (photos) <https://punch.photoshelter.com/gallery/Victorian-Era-Cartoons/G0000czGdMEOaVXY/>

(Film extracts)

Charles Dickens: *Oliver Wants Some More* <https://www.youtube.com/watch?v=gli7kb3NFyY>

Charles Dickens: *The Definition of a Horse* <https://www.youtube.com/watch?v=LfDmr7hmmOI>

Charlotte Bronte: *Jane Eyre the Liar* <https://www.youtube.com/watch?v=XFpdM1RPD94>

A short Introduction to the New Key Competences for Lifelong Learning <https://kivinen.wordpress.com/2018/09/15/a-short-introduction-to-the-new-key-competences-for-lifelong-learning/>

U.N Declaration of Human Rights <https://www.un.org/en/universal-declaration-human-rights/>

Emily Dickinson - *a Short Biography* <https://www.youtube.com/watch?v=daRO5xv1TnI> Emily Dickinson Documentary- *EDU 221 NEWS* <https://www.youtube.com/watch?v=EJ-nuJYZQ08>

Finding Emily Dickinson in the power of her poetry

<https://www.youtube.com/watch?v=BLemZ5WldrI>

Literature and History

Revolution and Romantic Spirit history recap (the three Revolutions)

An Age of Revolutions

Industrial Society

The Sublime a New Sensibility

A New Sensibility, The Emphasis on the Individual

The Gothic Novel



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Mary Shelley and a New Interest in Science

The Creation of the Monster Mary Shelley from Frankenstein or the Modern Prometheus extract

Emotion vs Reason, English Romanticism, A New Sensibility, The Emphasis on the individual
William Wordsworth and Nature.

Daffodils (Lyrical Ballads) William Wordsworth

Tintern Abbey extract William Wordsworth

Jane Austen and the Theme of Love

Mr and Mrs Bennet from Pride and Prejudice extract.

A Two-Faced Reality history recap

The first Half of Queen Victoria Reign

Life in Victorian Town

Coketown extract Charles Dickens

Oliver Wants Some More (extract) *Oliver Twist* Charles Dickens

Charles Dickens and Children

The Definition of a Horse (extract) *Hard Times* Charles Dickens

Punishment (extract) *Jane Eyre* Charlotte Brontë

The British Empire

The White Man's Burden (extract) Rudyard Kipling and the Mission of the Coloniser

The Chain-gang (extract) *Heart Of Darkness* Joseph Conrad

Hope is a Thing with Feathers Emily Dickinson

I am Nobody Who are you? Emily Dickinson (Uploaded onto the register)

Tell all the Truth but Tell it Slant Emily Dickinson (Uploaded onto the register)

New Aesthetic Theories, Aestheticism, Oscar Wilde a brilliant Artist and Aesthete

Dorian's Death extract *The Picture of Dorian Gray* Oscar Wilde (analysed after 15th May)

World War I (226, 227)

World War I in English Painting (analysed after 15th May)

The war poets (introduction) war posters <https://www.iwm.org.uk/history/11-amazing-first-world-war-recruitment-posters>



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First World War recruitment posters from Richard Slocombe, Imperial War Museums' Senior Curator of Art. <https://www.iwm.org.uk/learning/resources/first-world-war-recruitment-posters> (analysed after 15th May)

There is Nothing Worse than War extract *A Farewell to Arms* Ernest Hemingway
Dulce et Decorum Est Pro Patria Mori Wilfred Owen.

A Deep Cultural Crises
Sigmund Freud: a Window of the unconscious

The Modern Novel
James Joyce and Dublin
The Funeral extract *Ulysses* James Joyce
Eveline, Dubliners James Joyce.

Ulteriori approfondimenti con l'insegnante madrelingua

Class discussions:

BRAIN DRAIN SHOULD ON LINE PORNOGRAPHY BE BANNED OR PERMITTED SHOULD KIDS PLAY WAR GAMES SHOULD TEENS BE ALLOWED TO USE SOCIAL MEDIA AT A YOUNGER AGE?

Gli studenti

Le insegnanti: Lida Balloni Joanne De Sensi



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