



MATERIA : INGLESE
ANNO SCOLASTICO : 2018 / 2019

CLASSE : 5S

Testo in adozione : M.Spiazzini-M.Tavella - " Compact Performer Culture and Literature"- ed. Zanichelli

Programma svolto:

THE ROMANTIC PERIOD:

General background and main themes
Concept of Sublime
Main features of the Gothic Novel
The Romantic Sensibility

William Blake:

"The Lamb" and "The Tyger" (fotocopie 1 e 2)
"London" (pag. 101)

William Wordsworth:

" Daffodils " (pag 117)
" The Solitary Reaper " (fotocopia n. 3)
Concept of emotion recollected in tranquillity

Samuel Taylor Coleridge:

" The Rime of the Ancient Mariner "- general summary, features and analysis of the first part
(pag.120)
Summary of the second and third part (see photocopy 4)
Concept of suspension of disbelief

Mary Shelley :

" Frankenstein" : general summary and features
analysis of the excerpt : " The Creation of the Monster " (pag.109)
Videos about different versions of "Frankenstein"
Video about the volcanic eruption of 1816 (" The year without a summer ") -





<https://www.youtube.com/watch?v=LhSI-GYV5qQ&feature=youtu.be>

THE VICTORIAN AGE:

General background and main features
The Victorian Novel and the new role of writers
The English Colonial Empire
The Victorian Compromise

Charles Dickens :

" Oliver Twist" : general summary and features
Analysis of the excerpt: "Oliver wants some more" (from " Oliver Twist ") (pag.158)
Film " Oliver Twist" (2005) : seen at home and commented in the class
From " Hard Times " : " Coketown " (pag.151)

R.L.Stevenson: " The Strange Case of Dr Jekyll and Mr Hyde " : general summary and features

Analysis of the excerpt: "Henry Jekyll's full Statement of the Case" (from " The Strange Case of Dr Jekyll and Mr Hyde") (fotocopia n. 5)
" The Story of the Door " (pag. 179)

Oscar Wilde:

" The Picture of Dorian Gray " : general summary and features
The Preface (fotocopia n. 6)
Analysis of the excerpt " Dorian's Death " (pag.187)

R.Kipling: " The White Man's Burden "

THE 20TH CENTURY:

General background and main features
The tragedy of WWI
Modernism

Siegfried Sassoon:

" Suicide in the Trenches " (S. Sassoon) (see photocopy 7)

Wilfred Owen:

" Dulce et Decorum est " (pag. 236)





James Joyce

: General introduction, themes and features

Concepts of epiphany and stream of consciousness

"Eveline" - from "Dubliners": reading, commenting and analysing (pag. 266)

from "Ulysses" : "The Funeral" (pag.251)

F.S.Fitzgerald

"The Great Gatsby" - general summary and features

Film "The Great Gatsby" (2013) -seen at home and commented in the class-

"Nick meets Gatsby" (pag.286)

George Orwell

"Animal Farm" : entire novel read during the summer holidays and commented in the class

Introduction and main themes of "1984"

Reading and analysing "Big Brother is watching you" (pag. 307)

Video: "1984" (Discovery Channel Documentary)

<https://www.youtube.com/watch?v=xOJ-B94UvNY&t=1081s>

Oltre al programma sopra indicato durante l'anno scolastico e quando possibile sono state fatte delle esercitazioni di speaking in classe riguardanti vari argomenti di attualità e cultura in forma di conversazione partecipata:

- The exploitation of children during the Industrial Revolution and in the contemporary world
- "The Psychology of Evil" - TED Talk by the American psychologist Philip Zimbardo
<https://www.youtube.com/watch?v=OsFEV35tWsg>
- Talking about Brexit
- Talking about American mid-term elections
- Feedback from G.B.Shaw's "Pygmalion" after seeing the play at Auditorium San Fedele in Milano in December
- Discussing why we are so keen on horror and fantasy stories
- Briefly comparing G.D'Annunzio and O.Wilde

Oltre a questo diversi studenti hanno preparato delle brevi presentazioni in lingua inglese su argomenti di loro interesse, suggeriti dall'insegnante o collegati ad altre materie di studio (vedi elenco allegato)





ISTITUTO DI ISTRUZIONE SUPERIORE "C. E. GADDA"
Istruzione tecnica: Amministrazione, Finanza e Marketing - Grafica e Comunicazione
Istruzione Liceale: Liceo Linguistico - Liceo Scientifico



Data, 15/05/2019

Firma

Luciana Figini

Gli studenti:.....
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