



MATERIA	INGLESE
CLASSE	V G
ANNO SCOLASTICO	2019-2020
INDIRIZZO	LINGUISTICO
TESTI	Bell-Thomas, Gold First Coursebook and, Pearson Longman S. Burgess, J. Newbrook, Gold First, Exam Maximiser with key, Pearson. M Spiazzi, M. Tavella, M. Layton, Compact Performer Culture & Literature, Zanichelli
DOCENTI DI CLASSE	M. Laura Balzarotti Joanne De Sensi

PROGRAMMA SVOLTO

Esercizi online e materiale fornito dall'insegnante, in preparazione delle certificazioni esterne FCE-CAE e delle Prove Invalsi, riguardanti le:

*Writing skills
Use of English skills
Listening skills
Speaking skills*

*https://www.engheben.it/prof/materiali/invalsi/quinta_superiore_inglese.htm
<https://online.scuola.zanichelli.it/invalsi/quinta-superiore/quinta-superiore-inglese/>*

*CAE Reading and Use of English, Practice Tests, Tests 1,2,3, cf. Edmodo
CAE Listening practice tests, Tests 1 an 2, cf. Edmodo
Use of English - Part 4 : Key word transformation, cf. Edmodo*





From: M Spiazzi, M. Tavella, M. Layton, Compact Performer Culture & Literature, Zanichelli and online files:

The Romantic Movement

<https://www.youtube.com/watch?v=2nxGPiD6DSA>

Romanticism, Lesson 1: Historical Contexts and Core Principles

<https://www.youtube.com/watch?v=NC7ataeO-IA>

Romanticism, Lesson 2: Key Concepts of the Romantic Movement

J. Keats, *Bright Star* (p. 130)

<https://www.poetryfoundation.org/poems/44468/bright-star-would-i-were-stedfast-as-thou-art>

***La Belle Dame sans Merci: A Ballad* (cf. photocopy)**

<https://www.poetryfoundation.org/poems/44475/la-belle-dame-sans-merci-a-ballad>

<https://www.youtube.com/watch?v=iiCID7H-3tA&t=2s>

Analysis of *La Belle Dame sans Merci*

M. Shelley, *Frankenstein*

<https://www.youtube.com/watch?v=AmUuXtVWZb4>

<https://www.youtube.com/watch?v=DaobIy6RfvU> **Frankenstein - analysis of characters**

The Victorian Age

- <https://www.youtube.com/watch?v=kgHGYyeYLLI>
Victorian Era - an introduction
- <https://www.youtube.com/watch?v=BjOGs-GdEpI&t=15s>
Victorian Values
- *Life in the Victorian town* (p. 150)
- *The Victorian Compromise* (p.154)





C. Dickens, **Oliver Twist**, "Oliver wants some more" (p. 158)
 Hard Times "The definition of a horse" (pp. 161- 162-163)

https://www.youtube.com/watch?v=J3cJfQou_aA
Aesthetic Movement

https://www.youtube.com/watch?v=PtCO-zXAt_M
**What is Aestheticism? What does Aestheticism mean? Aestheticism :
Meaning, definition & explanation**

<https://www.youtube.com/watch?v=uRjffJw2pUQ>
Lecture 5, Part 2: Wilde and Aestheticism

O. Wilde, the brilliant artist and Aesthete (p.185)

<https://www.sparknotes.com/lit/doriangray/summary/> **(Plot Overview)**
<https://www.youtube.com/watch?v=uI-0ICKxeog> **(The Picture of Dorian Gray)**

O. Wilde, **The Picture of D. Gray** (p.186)
 "Dorian's death" (pp.187,188,189,190)

The beginning of American Identity (pp.194-195)

- *The question of slavery* (p.198)
- *The American Civil War* (p. 202)

W. Whitman, **O Captain! My Captain!** (p. 201)
 I Hear America Singing (p.213)

The Modern Age

The War Poets (p.234)

R. Brooke, **The Soldier** (p.235)
W. Owen **Dulce et Decorum est** (p.236)





The Modern Novel and Short Story

<https://www.youtube.com/watch?v=SozfIGPf58o>

Introduction to Modernism

Modernist writers

(pp. 250,251)

<https://www.youtube.com/watch?v=ISuHkY2wAQA>

James Joyce

<https://www.youtube.com/watch?v=80GIrn9C3zU>

Top 10 Notes: Ulysses

<https://poetrydispatch.wordpress.com/2008/06/16/james-joyce-molly-blooms-soliloquy/>

James Joyce - Molly Bloom's soliloquy

James Joyce *Ulysses, The Funeral* (p.251)

J. Joyce, *Dubliners* (p.265)
 Eveline (pp.266-267-268)

https://www.youtube.com/watch?v=dIW7wqXD_b0

Virginia Woolf

V. Woolf, *Mrs Dalloway* (p. 271)

V. Woolf, *Mrs Dalloway* (p. 272-273-274))
 - *Clarissa and Septimus*

- **Stephen Daldry,** *The Hours (2002)* (full movie)

A. Munro, *A Red Dress* (cf. Edmodo) ???

<http://www.bookgirl.tv/red-dress-by-alice-munro-with-study-notes/>

K. Mansfield *The Garden Party* (cf. Edmodo)
<http://katherinemansfieldsociety.org/assets/KM-Stories/THE-GARDEN-PARTY1921.pdf>

K. Mansfield *The Singing Lesson* (cf. Edmodo)
<http://www.katherinemansfieldsociety.org/assets/KM-Stories/THE-SINGING-LESSON1920.pdf>

<https://www.youtube.com/watch?v=VI5GASSc6LY>

William Butler Yeats Biography

<https://www.youtube.com/watch?v=vFyBESxmOxo>





Biography of William Butler Yeats | Critical Studies | English

The Easter Rising and the Irish War of Independence

W. B. Yeats ***Easter 1916*** (*pp.240-241*)

<https://www.youtube.com/watch?v=7RODe9I9SM0>
"Easter 1916" by W.B. Yeats (read by Tom O'Bedlam)

W. B. Yeats ***The Fiddler of Dooney*** (*cf. Edmodo*)

<https://www.bartleby.com/146/11.html>
The Wind Among the Reeds, 1899

<https://www.youtube.com/watch?v=MdrEVRWNRjQ>
Fiddler Of Dooney / The Blarney Pilgrim

T. S. Eliot ***The Waste Land*** (*p.244*)
 - The Burial of The Dead (*p.245*)
 - The Fire Sermon (*pp.246,247*)

<https://www.youtube.com/watch?v=SsmHarT70MY>
"The Waste Land" - The Burial of the Dead (part 1 of 2)

<https://owlcation.com/humanities/Analysis-of-Poem-The-Waste-Land-by-TSEliot>
Analysis of the Poem "The Waste Land" by T.S.Eliot

E. M. Forster ***A Passage to India*** (*pp.258,259*)
 Azis and Mrs Moore (*pp.260,261,262,263*)

- ***David Lean , A Passage to India (1984)*** (*full movie*)
- ***James Ivory, Maurice (1987)*** (*full movie - optional*)

The USA in the first decades of the 20th century

F. Scott Fitzgerald: the writer of the Jazz Age

- The Great Gatsby (*pp.284-285*)
 - Nick meets Gatsby (*pp.286-287-288*)

- ***Baz Luhrmann, The Great Gatsby (2013)*** (*full movie*)





G. Orwell ***Animal Farm*** *(full reading)*

<https://www.youtube.com/watch?v=-4wze-K9G3A>
Animal Farm | Summary & Analysis | George Orwell

A. Huxley ***Brave New World*** *(full reading)*

<https://www.youtube.com/watch?v=raqVySPrDUE>
Video SparkNotes: Aldous Huxley's Brave New World summary

<https://www.youtube.com/watch?v=db0eHfPqa1A>
Brave New World | Summary & Analysis | Aldous Huxley

Doris Lessing ***The Grass is Singing***

<https://www.youtube.com/watch?v=x-605vrM32U>
The First Page with Thomas C. Foster: The Grass is Singing by Doris Lessing

<https://www.litcharts.com/lit/the-grass-is-singing/themes>
The Grass is Singing Themes

Global Issues

<https://www.youtube.com/watch?v=kIL5m5XznNY>
Get the facts on coronavirus

<https://www.youtube.com/watch?v=9gsJo1Ue-Ak>
UW Medicine lab scientists study 2019 novel coronavirus

<https://www.youtube.com/watch?v=GQUCCkHNjN8>
Coronavirus COVID-19 | Viral Structure & Pathogenesis





ENGLISH CONVERSATION

UN Declaration of Human Rights

Listening: American Civil war in 10 minutes <https://youtu.be/s7m4ld6Bgxc> universal declaration of human rights <https://youtu.be/5RR4VXNX3jA>

Brainstorming: THE 4 PS OF ITALIAN ECONOMY under threat by us tariffs. FORBES ARTICLE reading comprehension 2,203 Oct 2, 2019, Trump To Put Tariffs On European Union

The European Union

Declaration of human rights, connections, Amnesty International, death penalty in the world today

Gender equality

Ted Talk: The happy country

Ted Talks: Feeding the future and How ugly unloved food can change the world

IKEA sustainable, environmentally friendly. H.W.ted talk: Why you should shop at your local farmers' market.

Did Charled De Gaulle foresee Brexit? 20191013 link: <http://f24.my/5dq2> Question: Why did Britain enter the European Economic community after everybody else and when?

Paderno Dugnano, 15 Maggio 2020

GLI STUDENTI

M. Laura Balzarotti

LE INSEGNANTI

M. Laura Balzarotti

Joanne De Sensi

