



MATERIA : INGLESE
ANNO SCOLASTICO : 2019 / 2020

CLASSE : 5S

Testo in adozione : M.Spiazzini-M.Tavella - " Compact Performer Culture and Literature"- ed. Zanichelli

Programma svolto in presenza :

THE ROMANTIC PERIOD:

General background and main themes
Concept of Sublime
Main features of the Gothic Novel
The Romantic Sensibility

William Blake:

"The Lamb" and "The Tyger"
"London" (pag. 101)

William Wordsworth:

" Daffodils " (pag 117)
" The Solitary Reaper "
Concept of emotion recollected in tranquillity

Samuel Taylor Coleridge:

" The Rime of the Ancient Mariner "- general summary, features and analysis of the first part (pag.120)
Summary of the second and third part
Concept of suspension of disbelief

Mary Shelley :

" Frankenstein" : general summary and features
analysis of the excerpt : " The Creation of the Monster " (pag.109)
Videos about different versions of "Frankenstein"
Video about the volcanic eruption of 1816 (" The year without a summer ") -





THE VICTORIAN AGE:

General background and main features
The Victorian Novel and the new role of writers
The English Colonial Empire
The Victorian Compromise

Charles Dickens :

“ Oliver Twist” : general summary and features
Analysis of the excerpt: “Oliver wants some more”(from " Oliver Twist ") (pag.158)
Film “ A Christmas Carol”
From “ Hard Times “ : “ Coketown “ (pag.151)

R.L.Stevenson: “ The Strange Case of Dr Jekyll and Mr Hyde “: general summary and features – the theme of the double
Analysis of the excerpt: “Henry Jekyll's full Statement of the Case” (from “ The Strange Case of Dr Jekyll and Mr Hyde”)
“ The Story of the Door “ (pag. 179)

Oscar Wilde:

" The Picture of Dorian Gray ": general summary and features-clips from different films
The Preface
Analysis of the excerpt " Dorian's Death “ (pag.187)

R.Kipling: “ The White Man's Burden “

Oltre al programma sopra indicato durante l'anno scolastico e quando possibile sono state fatte delle esercitazioni di speaking in classe riguardanti vari argomenti di attualità e cultura in forma di conversazione partecipata o di “flipped classroom” (studenti che propongono tematiche o opinioni alla classe) :

- interpretations and opinions about the film “ Joker”
- Talking about Brexit
- Talking about China and Hong Kong
- Briefly comparing English and Italian writers (W. Wordsworth and Giacomo Leopardi / Charles Dickens and Giovanni Verga / Gabriele D'Annunzio and Oscar Wilde / James Joyce and Italo Svevo)





Programma svolto in modalità DAD (didattica a distanza) (tranne il libro "Animal farm" letto durante l'estate 2019 e commentato in classe all'inizio dell'anno scolastico)

THE 20TH CENTURY:

General background and main features
The tragedy of WWI
Modernism: main features

Siegfried Sassoon:

" Suicide in the Trenches " (S. Sassoon)

James Joyce

: General introduction, themes and features
Concepts of epiphany and stream of consciousness
"Eveline" - from " Dubliners": reading , commenting and analysing (pag. 266)
from " Ulysses" : " The Funeral " (pag.251)

F.S.Fitzgerald

" The Great Gatsby " - general summary and features
Film " The Great Gatsby" (2013) -seen at home and commented in the class-
" Nick meets Gatsby " (pag.286)

George Orwell

" Animal Farm " : entire novel read during the summer holidays and commented in the class
Introduction and main themes of "1984 "
Reading and analysing " Big Brother is watching you "(pag. 307)
Video: " 1984 " (Discovery Channel Documentary)- seen at home and commented together

Data, 19/05/2020

Firma

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