



MATERIA	INGLESE
CLASSE	V T
ANNO SCOLASTICO	2019-2020
INDIRIZZO	SCIENTIFICO
TESTI	Bell-Thomas, Gold First Coursebook and, Pearson Longman S. Burgess, J. Newbrook, Gold First, Exam Maximiser with key, Pearson. M Spiazzi, M. Tavella, M. Layton, Compact Performer Culture & Literature, Zanichelli
DOCENTE DI CLASSE	M. Laura Balzarotti

PROGRAMMA SVOLTO

Esercizi online e materiale fornito dall'insegnante, in preparazione delle certificazioni esterne FCE-CAE e delle Prove Invalsi, riguardanti le:

*Writing skills
Use of English skills
Listening skills
Speaking skills*

*https://www.engheben.it/prof/materiali/invalsi/quinta_superiore_inglese.htm
<https://online.scuola.zanichelli.it/invalsi/quinta-superiore/quinta-superiore-inglese/>*

*CAE Reading and Use of English, Practice Tests, Tests 1,2,3, cf. Edmodo
CAE Listening practice tests, Tests 1 an 2, cf. Edmodo
Use of English - Part 4 : Key word transformation, cf. Edmodo*





From: M Spiazzi, M. Tavella, M. Layton, Compact Performer Culture & Literature, Zanichelli and online files:

The Romantic Movement

<https://www.youtube.com/watch?v=2nxGPiD6DSA>

Romanticism, Lesson 1: Historical Contexts and Core Principles

<https://www.youtube.com/watch?v=NC7ataeO-IA>

Romanticism, Lesson 2: Key Concepts of the Romantic Movement

J. Keats, *Bright Star* (p. 130)

<https://www.poetryfoundation.org/poems/44468/bright-star-would-i-were-stedfast-as-thou-art>

***La Belle Dame sans Merci: A Ballad* (cf. photocopy)**

<https://www.poetryfoundation.org/poems/44475/la-belle-dame-sans-merci-a-ballad>

<https://www.youtube.com/watch?v=iiCID7H-3tA&t=2s>

Analysis of *La Belle Dame sans Merci*

M. Shelley, *Frankenstein*

<https://www.youtube.com/watch?v=AmUuXtVWZb4>

<https://www.youtube.com/watch?v=DaobIy6RfvU> **Frankenstein - analysis of characters**

The Victorian Age

- <https://www.youtube.com/watch?v=kgHGYyeYLLI>
Victorian Era - an introduction
- <https://www.youtube.com/watch?v=BjOGs-GdEpl&t=15s>
Victorian Values
- **Life in the Victorian town** (p. 150)
- **The Victorian Compromise** (p.154)





C. Dickens, **Oliver Twist**, "Oliver wants some more" (p. 158)
Hard Times "The definition of a horse" (pp. 161- 162-163)

https://www.youtube.com/watch?v=J3cJfQou_aA
Aesthetic Movement

https://www.youtube.com/watch?v=PtCO-zXAt_M
What is Aestheticism? What does Aestheticism mean? Aestheticism : Meaning, definition & explanation

<https://www.youtube.com/watch?v=uRjffJw2pUQ>
Lecture 5, Part 2: Wilde and Aestheticism

https://www.ted.com/talks/anjan_chatterjee_how_your_brain_decides_what_is_beautiful#t-327557

- **How your brain decides what is beautiful**

O. Wilde, the brilliant artist and Aesthete (p.185)

<https://www.sparknotes.com/lit/doriangray/summary/> **(Plot Overview)**
<https://www.youtube.com/watch?v=uI-0ICKxeog> **(The Picture of Dorian Gray)**

O. Wilde, **The Picture of D. Gray** (p.186)
"Dorian's death" (pp.187,188,189,190)

The beginning of American Identity (pp.194-195)

- **The question of slavery** (p.198)
- **The American Civil War** (p. 202)

W. Whitman, **O Captain! My Captain!** (p. 201)
I Hear America Singing (p.213)

The Modern Age

The War Poets (p.234)

R. Brooke, **The Soldier** (p.235)
W. Owen **Dulce et Decorum est** (p.236)





The Modern Novel and Short Story

<https://www.youtube.com/watch?v=SozfIGPf58o>
Introduction to Modernism

Modernist writers (pp. 250,251)

<https://www.youtube.com/watch?v=1SuHkY2wAQA>
James Joyce

<https://www.youtube.com/watch?v=80GIrn9C3zU>
Top 10 Notes: Ulysses

<https://poetrydispatch.wordpress.com/2008/06/16/james-joyce-molly-blooms-soliloquy/>
James Joyce - Molly Bloom's soliloquy

James Joyce ***Ulysses, The Funeral*** (p.251)

J. Joyce, ***Dubliners*** (p.265)
 Eveline (pp.266-267-268)

https://www.youtube.com/watch?v=d1W7wqXD_b0
Virginia Woolf

V. Woolf, ***Mrs Dalloway*** (p. 271)

V. Woolf, ***Mrs Dalloway***
 - Clarissa and Septimus (p. 272-273-274)

- ***Stephen Daldry,*** ***The Hours (2002)*** (full movie)

A. Munro, ***A Red Dress*** (cf. Edmodo) ???
<http://www.bookgirl.tv/red-dress-by-alice-munro-with-study-notes/>

K. Mansfield ***The Garden Party*** (cf. Edmodo)
<http://katherinemansfieldsociety.org/assets/KM-Stories/THE-GARDEN-PARTY1921.pdf>

K. Mansfield ***The Singing Lesson*** (cf. Edmodo)
<http://www.katherinemansfieldsociety.org/assets/KM-Stories/THE-SINGING-LESSON1920.pdf>

<https://www.youtube.com/watch?v=VI5GASSc6LY>





William Butler Yeats Biography

<https://www.youtube.com/watch?v=vFyBESxmOxo>

Biography of William Butler Yeats | Critical Studies | English

The Easter Rising and the Irish War of Independence

W. B. Yeats ***Easter 1916*** (*pp.240-241*)

<https://www.youtube.com/watch?v=7RODe9I9SM0>

"Easter 1916" by W.B. Yeats (read by Tom O'Bedlam)

W. B. Yeats ***The Fiddler of Dooney*** (*cf. Edmodo*)

<https://www.bartleby.com/146/11.html>

The Wind Among the Reeds, 1899

<https://www.youtube.com/watch?v=MdrEVRWNRjQ>

Fiddler Of Dooney / The Blarney Pilgrim

T. S. Eliot ***The Waste Land*** (*p.244*)

- The Burial of The Dead (*p.245*)

- The Fire Sermon (*pp.246,247*)

<https://www.youtube.com/watch?v=SsmHarT70MY>

"The Waste Land" - The Burial of the Dead (part 1 of 2)

<https://owlcation.com/humanities/Analysis-of-Poem-The-Waste-Land-by-TSEliot>

Analysis of the Poem "The Waste Land" by T.S.Eliot

E. M. Forster ***A Passage to India*** (*pp.258,259*)

Azis and Mrs Moore (*pp.260,261,262,263*)

- ***David Lean , A Passage to India (1984)*** (*full movie*)
- ***James Ivory, Maurice (1987)*** (*full movie - optional*)

The USA in the first decades of the 20th century

F. Scott Fitzgerald: the writer of the Jazz Age

- The Great Gatsby (*pp.284-285*)

- Nick meets Gatsby (*pp.286-287-288*)





- **Baz Luhrmann, *The Great Gatsby* (2013)** (full movie)

G. Orwell ***Animal Farm*** (full reading)

<https://www.youtube.com/watch?v=-4wze-K9G3A>
***Animal Farm* | Summary & Analysis | George Orwell**

A. Huxley ***Brave New World*** (full reading)

<https://www.youtube.com/watch?v=raqVySPrDUE>
Video SparkNotes: Aldous Huxley's *Brave New World* summary

<https://www.youtube.com/watch?v=db0eHfPqa1A>
***Brave New World* | Summary & Analysis | Aldous Huxley**

Doris Lessing ***The Grass is Singing***

<https://www.youtube.com/watch?v=x-605vrM32U>
***The First Page with Thomas C. Foster: The Grass is Singing* by Doris Lessing**

<https://www.litcharts.com/lit/the-grass-is-singing/themes>
***The Grass is Singing* Themes**

Global Issues

https://www.youtube.com/watch?v=G4HIN_yXBIA
***Causes and Effects of Climate Change* | National Geographic**

<https://theconversation.com/the-industrial-revolution-kick-started-global-warming-much-earlier-than-we-realised-64301>
The Industrial Revolution kick-started global warming much earlier than we realised

<https://www.youtube.com/watch?v=kIL5m5XznNY>
Get the facts on coronavirus

<https://www.youtube.com/watch?v=9gsJo1Ue-Ak>
UW Medicine lab scientists study 2019 novel coronavirus

<https://www.youtube.com/watch?v=GQUCCkHNjN8>
Coronavirus COVID-19* | *Viral Structure & Pathogenesis





ISTITUTO DI ISTRUZIONE SUPERIORE "C. E. GADDA"
Istruzione tecnica: Amministrazione, Finanza e Marketing - Grafica e Comunicazione
Istruzione Liceale: Liceo Linguistico - Liceo Scientifico



Paderno Dugnano, 15 Maggio 2020

GLI STUDENTI

Davide Bettilocchi

L' INSEGNANTE

M. Laura Balzarotti

M. Laura Balzarotti

