



A.S. 2020/2021

INDIRIZZO	LICEO LINGUISTICO
MATERIA	LINGUA INGLESE
CLASSE	5G
LIBRI DI TESTO	P. REILLY- L. KILBY- B. MICHALOWSKI- B. BETTINELLI, <i>Focus Ahead</i> <i>upper- intermediate, Pearson Longman</i> M. SPIAZZI- M. TAVELLA-M. LAYTON- <i>Compact Performer</i>, volume unico, Zanichelli

MATERIALI

Dizionari cartacei e on line

Siti educational e notiziari on line

Materiale preparato dall'insegnante per la comprensione del materiale autentico on line e non

CD/ film/ letture

Docente Curricolare: Maria Angela Gandelli

Docente di Conversazione: Joanne Desensi

PROGRAMMA SVOLTO

Esercizi online e materiale fornito dall'insegnante, in preparazione alle certificazioni FCE, IELTS e alle Prove Invalsi, riguardanti le Reading, Writing, Listening e Speaking Skills.

CONOSCENZE GRAMMATICALI

Consolidamento dei prerequisiti di conoscenze del biennio: tempi verbali; forma della frase: attiva/passiva; discorso indiretto; periodo ipotetico.

Approfondimento delle strutture:

-Question Tags and Reply Questions

-Reported Speech

-Conditional Clauses alternatives to IF





LITERATURE CONTENTS

Revolution and Romantic Spirit

- History recap
- General Background and main themes: Emotion vs. Reason, The Nature, the Emphasis on the Individual
- Concept of the Sublime
- The Romantic Sensibility
- The Gothic Novel

William Blake

The Lamb and The Tiger

William Wordsworth

Daffodils

Samuel Taylor Coleridge

The Rime of the Ancient Mariner – general summary, features and analysis of the first part (pg 120)

The Killing of the Albatross

Mary Shelley

Frankenstein

- general summary and features: the Science, the Idea of Diversity
- analysis of the passage *The Creation of the Monster* (pg109)

The Victorian Age

- General background and main features: life in Victorian town, exploitation of women and children
- the English Colonial Empire, The Victorian Compromise
- The Victorian Novel and the new role of writers
 - A two Faced Reality
 - New Aesthetic Theories: Aestheticism





Charles Dickens

Oliver Twist

- general summary and features
- analysis of the extract *Oliver wants some more* (pg 158)

Robert Louis Stevenson

The Strange Case of Dr Jeckyll and Mr. Hyde

- general summary and features: the theme of the double
- analysis of the extract *The Story of the Door*

Oscar Wilde

- general summary and features
- *The preface to the Picture of Dorian Gray*
- *analysis of the extract Dorian's Death* (pg. 187)

A Deep Cultural Crisis: the 20th Century and the Age of Anxiety **

- Sigmund Freud: a Window on the Unconscious
- The Modernism

James Joyce

-general introduction, themes and features: concepts of epiphany , stream of consciousness and interior monologue

Eveline from *Dubliners*: reading, commenting and analyses (pg 266)

The Dead: plot and comments

The Funeral from *Ulysses* (pg 251)

Molly Bloom's Soliloquy (the last 50 lines) – a comparison with Nausicaa

Virginia Woolf

-general introduction about her novels

To the Lighthouse

Clarissa and Septimus from Mrs Dalloway





The First World War

- the War Poets

Wilfred Owen

- Dulce et Decorum Est

The Second World War **

- The Dystopian Novel

George Orwell

- general summary and introduction about the main themes of *Animal Farm*
- reading and analysing *Big Brother is watching you* from 1984 (pg 307)

GLOBAL ISSUES AND CITIZENSHIP

ulteriori approfondimenti con l'insegnante madrelingua
Class Debate

- Causes and Effects of Climate Change
- Coronavirus: the facts
- The Eu
- The Brexit
- The American President's Election in 2021
- Human Rights and Racism; Discrimination and Apartheid
- The Holocausto
- Gender Equality
- International Organizations for Human Rights

** argomenti da svolgere dopo la consegna del programma svolto

L'INSEGNANTE

GLI STUDENTI

