



**Docente: FONTANA RENATA**

**Anno scolastico: 2020/2021**

**Materia: INGLESE                      Classe: 5^ F**

Libro di testo adottato: Compact Performer Culture & Literature – Marina Spiazzi e Marina Tavella - ed. Zanichelli

Programma svolto:

**The Romantic Age – general historical and cultural background and main themes**

An age of Revolutions - pg 96,97

Industrial society pg 98

The American War of Independence - pg 102, 103

The sublime - pg 104, 105

The Romantic spirit - Emotion vs Reason - pg 112 , 113 , 114

**Romantic poets:**

William Blake and the victims of industrialisation - pg 99, 100

William Blake – life and main themes - “London” - pg 101

“Songs of Innocence” - general themes - “the Tyger” and “the Lamb” (website <https://www.poetryfoundation.org/>)

William Wordsworth - life and main themes of the ‘Preface’ to the *Lyrical ballads* – analysis of

“Daffodils” - pg 115, 116, 117

Samuel Taylor Coleridge Coleridge – life and main themes – “The Rime of the Ancient Mariner” pg 118, 119, 120, 121, 122, 123,





Individual analysis by students of the following Romantic poems:

"COMPOSED UPON WESTMINSTER BRIDGE" Wordsworth

<https://www.poetryfoundation.org/poems/45514/composed-upon-westminster-bridge-september-3-180>

BRIGHT STAR" by Keats pg 130

"Ode on a Grecian Urn" Keats <https://www.poetryfoundation.org/>

FROST AT MIDNIGHT Coleridge

<https://www.poetryfoundation.org/poems/43986/frost-at-midnight>

THIS LIME – TREE BOWER MY PRISON Coleridge

<https://www.poetryfoundation.org/poems/43992/this-lime-tree-bower-my-prison>

RED, RED ROSE – Robert Burns

<https://www.poetryfoundation.org/poems/43812/a-red-red-rose>

Pride and Prejudice . Jane Austen – general themes

### **The gothic novel - pg 106**

Mary Shelley - life and main themes – complete book - themes – analysis of extract from "Frankenstein" - pg 107, 108, 109, 110

### **The Victorian Age**

Society in the Victorian Age, articles taken from the website "British Library"

<https://www.bl.uk/victorian-britain/articles> on themes such as religion, traditions, ethics, medicine, science, childhood, work, crime and punishment, women, industrialisation, entertainment, reading, pre-raphaelites, nonsense literature, the new town in Victorian England.

**The Early Victorian Age** – the first half of Queen Victoria's reign - pg 148, 149, 150, 151

The Victorian Compromise - pg 154

The Victorian novel - pg 155, 156, 157





Charles Dickens – life and themes – analysis of extracts from “Coketown” - pg 158, 159, from “Hard Times” – pg 160, 161, 162, 163 , general themes of “Oliver Twist “-

The evolution of the Gothic novel: Edgar Allan Poe photocopy on the supernatural (extracts from the Raven)

The British Empire – Colonialism - pg 173, 174,

Charles Darwin and evolution - pg 176, 177

### **The late Victorian Age**

Robert L. Stevenson – life and main themes - Victorian hypocrisy and the double in literature - pg 178

General summary and themes – analysis of extracts from “The strange case of Dr. Jekyll and Mr Hyde” - pg 179, 180, 181

The Aesthetic movement- pg 184

Oscar Wilde life and main themes- General summary and themes and analysis of extracts from “The Portrait of Dorian Gray” - pg 185, 186, 187, 188 189, 190

### **The Edwardian Age - World War 1 pg 226, 227**

The War poets - pg 233, 234

Rupert Brooke - “the Solider”- pg 235

Wilfred Owen - “Dulce et Decorum Est”- pg 236, 247

### **Modernism**

T. S. Eliot and the alienation of the modern man, historical context and cultural background and influences (Symbolism, imagist poets)

T.S Eliot – life and main themes - pg 243, 244, 245 analysis of extracts from “The Waste land” (The Burial of the dead - photocopy <https://www.poetryfoundation.org/>)

A deep cultural crisis- pg 248

Sigmund Freud - pg 249 (photocopy)





The modern novel - pg 250, 251

James Joyce –life, style and main themes - pg 264, 265 -“Dubliners” General summary and themes – analysis of “Eveline” - pg 266, 267. 258, 269  
General summary and themes of “The Dead”  
General introduction to “Ulysses” – General summary and themes pg 251 and Molly Bloom’s monologue “I do” (photocopy)

A moment of being - pg 275

The dystopian novel - pg 303

George Orwell – life and main themes, historical context - General summary and themes – analysis of extracts “Nineteen Eighty- Four” - pg 304, 305, 306, 307 The political allegory “Animal Farm” – General summary and themes – photocopy “why I write”

Samuel Beckett – life and main themes – extracts from “Waiting for Godot” – theatre of the Absurd

## **Cittadinanza e Costituzione**

[https://www.youtube.com/watch?v=dnV\\_MTFEGIY](https://www.youtube.com/watch?v=dnV_MTFEGIY)  
slave trade

<https://www.bbc.com/news/world-asia-48868140>  
hong kong china and uk

<https://youtu.be/lbLFWiDPiro>  
the commonwealth of nations

<https://www.government.nl/topics/brexit/brexit-where-do-we-stand>  
the Brexit

<https://youtu.be/vWFiUX1wz9Q>  
the United Nations

<https://youtu.be/KjuCw78tydY>  
the Maastricht treaty

<https://youtu.be/02ahkhDSc2w>





**ISTITUTO DI ISTRUZIONE SUPERIORE "C. E. GADDA"**  
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Istruzione Liceale: Liceo Linguistico - Liceo Scientifico



why and when did uk join EU

<https://youtu.be/XgnXwrsMBUs>

history of EU

<https://www.cbsnews.com/news/election-security-expert-david-becker-on-trumps-election-challenges-amid-assault-on-capitol/>

Trump and assault on capitol

[https://www.ted.com/talks/carole\\_cadwalladr\\_facebook\\_s\\_role\\_in\\_brexit\\_and\\_the\\_threat\\_to\\_democracy?language=it#t-65](https://www.ted.com/talks/carole_cadwalladr_facebook_s_role_in_brexit_and_the_threat_to_democracy?language=it#t-65)

facebook democracy and brexit

La docente:

Prof.ssa Renata Fontana

I rappresentanti degli studenti:

