



MATERIA : INGLESE
ANNO SCOLASTICO : 2020 / 2021

CLASSE : 5S

Testo in adozione : M.Spiazzi-M.Tavella - " Compact Performer Culture and Literature"- ed. Zanichelli

THE ROMANTIC PERIOD:

General background and main themes
Concept of Sublime
Main features of the Gothic Novel
The Romantic Sensibility

William Wordsworth:

" Daffodils " (pag 117)
" The Solitary Reaper " (pagina della didattica)
Concept of emotion recollected in tranquillity

Samuel Taylor Coleridge:

" The Rime of the Ancient Mariner "- general summary, features and analysis of the first part (pag.120)
Summary of the second and third part (pagina della didattica)
Concept of suspension of disbelief

Mary Shelley :

" Frankenstein" : general summary and features
analysis of the excerpt : " The Creation of the Monster " (pag.109)
analysis of the excerpt : " A sudden Light broke upon me " (pagina della didattica)

Videos about different versions of "Frankenstein"





THE VICTORIAN AGE:

General background and main features
The Victorian Novel and the new role of writers
The English Colonial Empire
The Victorian Compromise

Charles Dickens :

“ Oliver Twist” : general summary and features
Analysis of the excerpt: “Oliver wants some more”(from " Oliver Twist ") (pag.158)
Film: “Oliver Twist” (initial part)
From “ Hard Times “ : “ Coketown “ (pag.151)

R.L.Stevenson: “ The Strange Case of Dr Jekyll and Mr Hyde “: general summary and features – the theme of the double

Analysis of the excerpt: “Henry Jekyll's full Statement of the Case” (from “ The Strange Case of Dr Jekyll and Mr Hyde”) (pagina della didattica)
“ The Story of the Door “ (pag. 179)

Oscar Wilde:

" The Picture of Dorian Gray " : general summary and features
“The Preface “ (pagina della didattica)
Analysis of the excerpt " Dorian's Death “ (pag.187)

R.Kipling: “ The White Man's Burden “ (pag.175)

THE 20TH CENTURY:

General background and main features

Siegfried Sassoon:

" Suicide in the Trenches " (pagina della didattica)

Wilfred Owen:

“Dulce et decorum est” (pag. 236,237)





James Joyce:

General introduction, themes and features

Concepts of epiphany and stream of consciousness

"Eveline" - from "Dubliners": reading, commenting and analysing (pag. 266)

from "Ulysses": "The Funeral" (pag.251)

George Orwell

"Animal Farm": entire novel read during the summer holidays and commented in the class
Introduction and main themes of "1984"

Reading and analysing "Big Brother is watching you" (pag. 307)

Video: "1984" (Discovery Channel Documentary)- seen at home and commented together

Data, 6/05/2021

Firma

Luciana Figini

Gli studenti:.....
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